

# CARTER W. LEWIS

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## PROFESSIONAL OVERVIEW

### *Teaching*

Washington University in St. Louis  
Studio Arena Theatre in NY  
Geva Theatre Center in NY  
Otterbein College in Ohio  
University of Oklahoma

### *Literary Management/Dramaturgy*

Washington University in St. Louis  
Hot City Theatre in Missouri  
Geva Theatre Center in NY  
Upstart Stage in Berkeley, CA  
The Playwright's Center in MN  
Regional VP LMDA

### *Directing*

Academic theatre

Professional Equity theatre  
Professional non-Equity theatre  
Regional Theatre  
Over forty productions

### *Playwriting*

Approximately 40 written plays

Over 200 productions  
Approximately 15 commissions  
Plays published  
National Writing Awards & Grants

## PROFESSIONAL CHRONOLOGY

*Playwright-in-Residence, Washington University in St. Louis, 1999-2021.*

*Playwriting Fellow, Shakespeare Festival of St. Louis, 2019. (one year appointment)*

*Playwright-in-Residence and Literary Manager, Geva Theatre Center in NY, 1995-99.*

*Co-Founder and Playwright-in-Residence, Upstart Stage in Berkeley, CA, 1989-1994.*

*Freelance director & playwright, 1977-present.*

*Adjunct Instructor or Guest Artist in theatre, Otterbein College, 1977 - 2015.*

*MA candidate in directing and playwriting, University of Oklahoma, 1975-1977.*

## P L A Y W R I T I N G

### PLAYS AND PRODUCTIONS

#### IN THE WORKS...

**GUYS IN CABINS**

**MARY BLANDON'S GARAGE**

#### **THE SCIENCE OF LEAVING OMAHA**

Commission, Washington University. Fall 2021. Dir. Andrea Urice.

Palm Beach Dramaworks, Professional World Premiere, Feb. 2023

#### **THE STORY BLINKED**

Commission Shakespeare Festival of St. Louis. Presented November 2019

#### **KIM JONG ROSEMARY**

Neil Labute New Play Festival St. Louis, 2017 (Premiere)

**WITH**

Cyrano Theatre, Anchorage Alaska, Production, October 2022.  
Perseverance Theatre, Juneau, Alaska, World Premiere November 2019  
Palm Beach Dramaworks New Play Festival 2018  
PlayPenn New Play Conference, Philadelphia, 2017  
Geva Theatre Center, Festival of New Theatre (FONT) 2017

**ECHO LOCATION**

B Street Theatre, CA 2016, World Premiere.

**THE HUMMINGBIRD WARS**

The Arts Garage, FL 2014  
Sonoma State University, CA 2015

**CAMDEN & LILLY**

Washington University Commission, World Premiere 2012

**THE AMERICANS ACROSS THE STREET**

Florida Stage, Premiere 2012  
Harlequin Theatre, 2012

**A PRAYER FOR THE GUN BUG (Site Specific)****HIT-STORY (Site Specific)****ANARCHY OF A PINBOY (Site Specific)**

OnSite Theatre Company, 2008, 2011, 2014  
Geva Theatre (Hornets Nest, Hit-Story) 2014

**THE CHA CHA OF A CAMEL SPIDER**

Florida Stage, Dir Lou Tyrrell, World Premiere, '11

**THE STORYTELLING ABILITY OF A BOY**

Florida Stage, Dir. Lou Tyrrell, '09  
Aurora Theatre Company, '10.  
Wellfleet Harbor Actors Theatre, '10  
Synchronicity Theatre, '11  
The Phoenix Theatre, '11  
Otterbein College, '11  
LA Theatre Non-Equity Production '12  
Center Repertory Theatre, 12  
Sam Houston College, 14  
Mt. Hood Community College, 15

**EVIE'S WALTZ**

Repertory Theatre of St. Louis, commission, '08  
The Magic Theatre, SF, '08  
Cape Cod Theatre Project, '08  
Geva Theatre Center, '09  
New Jersey Repertory Company, '09  
Contemporary American Theatre Company, '10  
North Carolina Actors Theatre, '10  
Simpatico Theatre, '11.  
Newnan Theatre, '11  
The Shadow Theatre Company, '13  
Pacific Repertory Theatre, '14  
Coe College, '14

## **ORDINARY NATION**

Repertory Theatre of St. Louis, Dir. Andrea Urice, '07  
Florida Stage, Dir. Lou Tyrrell, '08

## **AMERICAN STORM**

Theatre 7, Chicago, '12  
Washington University, commissioned, Dir. Andrea Urice, '02.

## **KID PECULIAR**

Washington University, commissioned, Dir. Andrea Urice, '04.

## **CIVIL DISOBEDIENCE**

Washington University, commissioned and produced, Dir. Andrea Urice, '07.  
Otterbein College Theatre, Dir. Dennis Romer, '08.

## **WHILE WE WERE BOWLING**

Aurora Theatre, CO '011  
Otterbein College Theatre, Dir. Ed Vaughan, '07  
Ensemble Theatre of Cincinnati, Dir. Lynn Meyers, '05  
B Street Theatre, Dir. NA, '04  
Studio Arena Theater, Dir. Gavin Cameron Webb, '04

## **MEN ON THE TAKE**

Repertory Theatre of St. Louis, Dir. Skip Greer, '03  
Cincinnati Playhouse in the Park, Dir. Ed Stern, '02

## **WOMEN WHO STEAL**

The Warehouse Theatre, NC '20  
The Shadow Theatre, Alberta Canada, '10  
The Penguin Theatre, NY '10  
Riverside Theater, Florida, '10  
The Red Barn Theatre, '10  
New Jersey Repertory Theatre, Dir. NA, '08  
Austin Theatre Company, Dir. Don Toner, '07  
Barebones Theater Company, NC., Dir. NA, '06  
Florida Stage, Dir. Louis Tyrrell, '05  
San Diego Repertory Theatre, Dir. Sam Woodhouse, '04  
Merrimack Repertory Theatre, Dir. Charles Towers, '03  
Repertory Theatre of St. Louis, Dir. Carter W. Lewis, '02  
Otterbein College Theatre, Dir. Carter W. Lewis, '02  
B Street Theatre, CA, Dir. Buck Busfield, '02  
Ensemble Theatre of Cincinnati, Dir. Lynn Myers, '02  
Wellfleet Theatre, MA, Dir. Ellen Graham, '00  
State Theatre of Austin, Dir. Skip Greer, '99  
Geva Theatre Center, NY, Dir. Skip Greer, '99  
New Jersey Repertory Theatre, Dir. Suzanne Barabas, '09  
Penguin Repertory Theatre, Dir. Suzanne Barabas, '09

## **SOFT CLICK OF A SWITCH**

Map Theatre Company, Seattle, '13

Man Alone Productions, '12  
New Works Company, NY, Dir. NA, '08  
The Angry Theatre Company, NY, Dir. NA, '99  
The Source Theatre, D.C., Dir. Artistic Director, '98  
The Washington D.C. Play Festival, Dir. Artistic Director, '98  
NorthWest Actors Studio, WA, Dir. Ellen Graham, '98  
The Royal Court Theatre, London, ASK Theatre Exchange, '96

### **THE ONE-EYED MAN IS KING**

Open Stage Theatre, CO, '09  
Triple Shot Theatre Company, SF '09  
Pegasus Theatre, Chicago, Dir. Alex Levy, '03  
Fulton Opera House, PA, Dir. Michael Mitchell, '00  
Forest Roberts Theatre, MI, Dir. Jim Panowski, '98  
Geva Theatre, NY, Dir. Andrew Traister, '98  
Triple Shot Productions, SF, CA '09  
Open Stage Theatre, CO, '10

### **GOLF WITH ALAN SHEPARD**

Artspace Theatre, CA '13  
South Carolina Repertory Theatre, '11  
Florida Repertory Theatre, Dir. NA, '05  
Seven Angels Theatre, CT, Dir. Dan Lauria, '05  
American Stage, FL, Dir. NA, '05  
Sonoma Repertory Theatre, CA, Dir. NA, '04  
The Falcon Theatre, CA, Dir. Skip Greer, '04  
CiderMill Playhouse, NY, Dir. NA, '03  
The Boarshead Theatre, MI, Dir. NA, '01  
Virginia Stage, Dir. NA, '00  
Act II Playhouse, PA, Dir. NA, '00  
The Playhouse on the Square, TN, Dir. NA, '00  
Virginia Stage, Dir. Lillian Garret-Groag, '00  
Phoenix Theatre, AZ, Dir. Artistic Director, '99  
The Barter Theatre, VA, Dir. NA, '99  
The Barksdale Theater, VA, Dir. NA, '99  
Western Stage, CA, Dir. NA, '99  
The Barksdale Theater, VA, Dir. NA '99  
Studio Arena Theatre, NY, Dir. Charlie Hensley, '98  
Geva Theatre, NY, Dir. Mark Cuddy, '96  
Syracuse Stage, Dir. Mark Cuddy, '96  
Dorset Theatre Festival, NY, Dir. NA, '96  
The Berkshire Theatre Festival, MA, Dir. Julianne Boyd, '95  
Florida Stage, Dir. Louis Tyrrell, '95  
Sacramento Theatre Company, Dir. Mark Cuddy, '95  
Upstart Stage, Dir. Dennis Barnett, '94

### **AN ASIAN JOCKEY IN OUR MIDST**

Round House Theatre, MD, Dir. Scott Reese, '97  
Oakland Ensemble Theatre, Dir. Ralph McCoy, '97  
State Theatre of Austin, Dir. Clinton Turner Davis, '96  
Cincinnati Playhouse in the Park, Dir. Brian Kulick, '96

### **OTHER PRODUCED PLAYS**

Longevity Abbreviated For Those Who Don't Have Time (1)  
Picasso Does My Maps (3)  
The Women of My Father's House (3)

Till Death Do Us... (4)  
Fisherdad (1)

### **PRODUCED SHORT PLAYS**

A Geometric Digression of the Species (5)  
Art Control (5)  
The Seducing of Things Past (2)  
Anarchy of a Pin Boy (3)  
No Preying (2)

### **FESTIVALS**

Palm Beach Dramaworks New Play Festival, FL, *With* '18  
Playpenn New Play Conference, PA, *With* '17  
FONT Festival of New Theatre, NY, *With* '17  
1<sup>st</sup> Stage Festival, FL, *The Americans Across the Street* '11.  
1<sup>st</sup> Stage Festival, FL. *The Cha-Cha of a Camel Spider* '10  
1<sup>st</sup> Stage Festival, FL. *The Storytelling Ability of a Boy* '09  
Cape Cod Theatre Project, *Evie's Waltz*.  
Cape Cod Theatre Project, MA. *While We Were Bowling*  
Stamford Theatre Festival, CT. *Women Who Steal*  
Cape Cod Theatre Project, MA. *Longevity Abbreviated for Those Who Don't Have Time*  
Cape Cod Theatre Project, MA. *Women Who Steal*  
CATCO Festival of Shorts, OH. *A Geometric Digression of the Species*  
Harvest Festival of New Plays, TX. *Women Who Steal*  
ASK Theatre Projects, CA. *The Seducing of Things Past*  
Charlotte Repertory Festival of New Plays. *The One-Eyed Man is King*  
Washington DC 17<sup>th</sup> Annual Play Festival. *Soft Click of a Switch*  
Hibernatus Interruptus: A Festival of New Plays, Geva Theatre. *Women Who Steal*  
ASK Theatre Projects, CA. *Soft Click of a Switch*  
Playlabs, Playwright's Center, MN. *An Asian Jockey In Our Midst*  
Harvest Festival of New Plays, TX. *An Asian Jockey In Our Midst*  
Bay Area Theatre Festival, CA. *An Asian Jockey In Our Midst*

### **PUBLISHED PLAYS**

***NO PREYING & GEOMETRIC DIGRESSION OF THE SPECIES***, River Styx Literary Magazine  
***ART CONTROL***, *25 in 10*, Dramatist Publishing Co., NY, '02.

***THE ONE-EYED MAN IS KING***, *Best New Plays of 1998*, Smith & Kraus.

***SOFT CLICK OF A SWITCH***, Samuel French, NY '97.

***AN ASIAN JOCKEY IN OUR MIDST***, Multicultural Theatre, Scenes and Monologues. Ellis, Roger, ed., Merriweather Publishing Ltd., CO, '96.

### **PUBLISHING OTHER**

The Playwright's Workout. A Compilation of Playwriting Exercises from America's Leading Playwrights Who Teach. Article: *Love and the Razor*. Smith & Krause, 2009.

### **GRANTS, & AWARDS**

Nominated and Accepted for The Hermitage Writers Retreat, 2012, 2013, 2014, 2015.  
Laurie Foundation Award Best New Play of 2004, *While We Were Bowling*.  
NEA/TCG Playwriting Residency Grant, w/Studio Arena Theatre, '04.  
Lois and Richard Rosenthal New Play Prize, Cincinnati Playhouse in the Park, *Men on the Take*, '02.  
American Theatre Critics Award Nominee, *An Asian Jockey In Our Midst* ('96), *Women Who Steal* ('00).  
Mildred and Albert Panowski New Play Prize, MI, *The One-Eyed Man is King*, '98  
Charlotte Repertory Theatre New Play Prize, NC, *The One-Eyed Man is King*, '98  
Lois and Richard Rosenthal New Play Prize, Cincinnati Playhouse in the Park. *An Asian Jockey In Our Midst*, '96.

New Dramatist, Arnold Weissberger Playwriting Award, NY, *Soft Click of a Switch*, '96.  
Jerome Fellowship for Playwriting, Playwrights' Center, MN, '94.  
A Beverly Hills Theatre/Julie Harris Playwriting Award, *Golf With Alan Shepard*, '90  
State Theatre of Austin, Best New Play, *An Asian Jockey In Our Midst*, '90  
Ohio Arts Council New Writers Grant, *The Women of My Father's House*, '82

## **COMMISSIONS**

Washington University, *The Science of Leaving Omaha*, '20  
Washington University, *Thinking It*, '16  
Washington University, Camden & Lilly, '12  
Repertory Theatre of St. Louis, *Evie's Waltz*, '08  
Washington University, *Civil Disobedience*, '07  
Repertory Theatre of St. Louis, *Ordinary Nation*, '06  
Washington University, *Kid Peculiar*, '04  
Florida Stage, *Anarchy of a Pin Boy*, '03  
Studio Arena Theatre, *While We Were Bowling* (NEA Grant), '02  
Washington University, *American Storm*, '02  
Geva Theatre Center, *A Geometric Digression of the Species*, '02  
ASK Theatre Projects & The Getty Museum, *The Seducing of Things Past*, '99  
Otterbein College, *Picasso Does My Maps*, '98  
Geva Theatre Company, *Women Who Steal*, '98  
Otterbein College, *Longevity Abbreviated...*, (co-commission), '97  
ASK Theatre Projects, *Longevity Abbreviated For Those Who Don't Have Time*, '97